

Symposium

Provenance and Asian Art

Sharing Stories, Building Connections



Courtesy Christine Howald, Zentralarchiv, Staatliche Museen zu Berlin, 2020

November 11–13, 2026

Berlin, Germany

Symposium: 10 a.m.–6 p.m. CET daily

Reception: November 11, 6:30–8 p.m. CET

[Register here](#)

The Freer Research Center at the Smithsonian's National Museum of Asian Art and the Zentralarchiv and Museum für Asiatische Kunst (Staatliche Museen zu Berlin) of the Stiftung Preußischer Kulturbesitz are pleased to host our second in-person symposium dedicated to the provenance of Asian art.

Join an international community of scholars and professionals for a three-day gathering to share new and ongoing research, explore current challenges, and reflect on the evolving state of the field of Asian art provenance research. Through panels, workshops, and small group discussions, participants will explore this year's theme, ***Sharing Stories, Building Connections***.

The symposium is part of a larger collaboration between the Smithsonian Institution and the Stiftung Preußischer Kulturbesitz that seeks to cultivate a global network of provenance researchers and promote exchange.

Generous support for this symposium is provided by the Macaulay Family Foundation.

Questions? Contact AsiaProvenance@si.edu



Freer
Research
Center



Museum für
Asiatische Kunst
Staatliche Museen zu Berlin