

INTERNATIONAL CONFERENCE

From Refugees to Restitution: The History of Nazi Looted Art in the UK in Transnational Perspective

Newnham College, Cambridge

Lucia Windsor Room, 23-24 March 2017

Thursday 23 March 2017

- 09.00-09.30 WELCOME TEA/COFFEE AND REGISTRATION, Foyer, Lucia Windsor Room
- 09.30-10.00 Opening remarks
- 10.00 – 12.30 **Panel I. A Paradigm Shift? From Legal to Moral Solutions in Restitution Practice**
Commentator: Victoria Louise Steinwachs (Sotheby's London)
- Debbie De Girolamo (Queen Mary, University of London), 'Fair & Just Solutions – A Moniker for Moral Solutions?'
- Tabitha I. Oost (University of Amsterdam), 'Restitution policies of Nazi-looted art in The Netherlands and the UK. A change from a legal to a moral paradigm?'
- Evelien Campfens (Leiden University), 'Bridging the gap between ethics and law in looted art: the case for a transnational soft-law approach'
- 12.30-14.00 LUNCH BREAK, Foyer
- 14.00-16.00 **Panel II. Losing Art/Losing Identity: the Emotions of Material Culture**
Commentator: Bianca Gaudenzi (Cambridge/Konstanz)
- Emily Löffler (Landesmuseum Mainz), 'The J-numbers-collection in Landesmuseum Mainz. A case study on provenance, material culture, & emotions'
- Michaela Sidenberg (Jewish Museum, Prague), 'Rescue/Ransom/Restitution: The struggle to preserve the collective memory of Czech and Moravian Jews'
- Mary Kate Cleary (Art Recovery Group, New York), 'Marie-Louise von Motesiczky: self-portraits of a woman artist as a refugee'
- 16.00-16.30 AFTERNOON COFFEE/TEA, Foyer
- 16.30 – 18.30 **Roundtable I. From Theory to Practice: Provenance Research in Museums**
Chair: Robert Holzbauer (Leopold Museum, Vienna)
- Tessa Rosebrock (Staatliche Kunsthalle, Karlsruhe), 'Inventory records as a dead-end. On the purchases of French drawings by the Staatliche Kunsthalle Karlsruhe from 1965 to 1990'
- Laurel Zuckerman (Independent Researcher, Bry sur Marne), 'Art Provenance Databases: Are They Fulfilling Their Promise? Comparative evaluation of ten major museum databases in the USA and the UK'
- Shlomit Steinberg (Israel Museum, Jerusalem), 'What started as a trickle turned into a flow – restitution at the Israel Museum, Jerusalem'
- Emmanuelle Polack (Institut National d'Histoire de l'Art, Paris), 'Ethical issues regarding the restitution of Henri Matisse's Blue Profile in front of the Chimney (1937) or Profil bleu devant la cheminée (1937)'
- 19.30 Drinks reception, Hall (speakers/chairs)
- 20.00 DINNER in Hall (speakers/chairs)

- 09.00- 11.00 **Panel III. The Postwar Art Market: The Impact of a Changing World**
Commentator: Richard Aronowitz-Mercer (Sotheby's London)
- Johannes Nathan (Nathan Fine Art GmbH, Potsdam), *'Switzerland and Britain: Recontextualizing Fluchtgut'*
 - Maïke Brueggen (Independent Provenance Researcher, Frankfurt), *'Arthur Kauffmann - dealing German art in post-war London'*
 - Nathalie Neumann (Independent Researcher, Berlin), *'Have the baby born in England! The trans-European itinerary (1933-1941) of the art collector Julius Freund'*
 - Diana Kostyrko (Australian National University, Canberra), *'Mute Witness: the Polish Poetess'*
- 11.00-11.30 MORNING TEA/COFFEE, Foyer
- 11.30-13.00 **Panel IV. Restitution Initiatives and Postwar Politics in the United Kingdom**
Commentator: Simone Gigliotti (Royal Holloway University of London)
- Elizabeth Campbell (University of Denver), *'Monuments Woman: Anne O. Popham and British Restitution of Nazi-Looted Art'*
 - Marc Masurovsky (Holocaust Art Restitution Project), *'Operation Safehaven (1944-49): Framing the postwar discussion on restitution of Nazi looted art through British lenses'*
 - Angelina Giovani (Jewish Claims Conference - Jeu de Paume Database), *'A case study: Looting the artist: The modern British paintings that never came back from France'*
- 13.00-14.00 LUNCH BREAK, Foyer
- 14.00-16.00 **Panel V. Conflicting Interests: Restitution, National Politics and Vergangenheitsbewältigung across Postwar Europe**
Commentator: Lisa Niemeyer (Independent Researcher, Wiesbaden)
- Ulrike Schmiegelt-Rietig (Wiesbaden Museum), *'Pechora monastery, Russian collection looted by ERR and landed in Wiesbaden CCP'*
 - Jennifer Gramer (University of Wisconsin-Madison), *'Dangerous or Banal? Nazi Art & American Occupation in Postwar Germany and US'*
 - Agata Wolska (Independent researcher, Krakow), *'The Vaucher Committee as International Restitution Body – the Abandoned Idea'*
 - Nicholas O'Donnell (Sullivan & Worcester LLP, Boston), *'Comparison of statutory & regulatory origins of restitutionary commissions in Germany, Austria, NL & UK after WWII'*
- 16.00 - 16.30 AFTERNOON COFFEE/TEA, Foyer
- 16.30 – 18.00 **Roundtable II. From Theory to Practice: Provenance & the Art Market**
Chair: Johannes Nathan (Nathan Fine Art GmbH, Potsdam)
- Isabel von Klitzing (Provenance Research & Art Consulting, Frankfurt) and Pierre Valentin (Constantine Cannon LLP, London), *'When collectors want to do the right thing'*
 - Richard Aronowitz-Mercer (Sotheby's London), *'The Importance of Provenance Research to an International Auction House'*
 - Friederike Schwelle (Art Loss Register, London), *'The difference between US and UK in resolving claims for Nazi looted art'*
- 18.00 End of the conference
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Please register by 1 March 2017 by emailing thelootedartconference@gmail.com

Registration fee 35£ (25£ for students)