

COLLECTING AND PROVENANCE USAGE, AUTHENTICITY, AND OWNERSHIP



COLLECTING & DISPLAY



November 13th–16th, 2016 at The Israel Museum, Jerusalem

Registration Form – Delegates

Please fill in the form below. Payment will be finalized after registration by e-mail to conference.imj@gmail.com

Please note that the booking excludes flights, accommodations, and meals. A list of hotels, guest houses, etc., can be provided at request.

Registration will allow you to purchase lunches with a 10% discount at the Museum cafeteria and restaurant and includes refreshments between academic sessions. If you wish to participate in a walking tour of Jerusalem on Wednesday, November 16th, please mark the appropriate box so we may assess the number of people wishing to take part and to calculate the costs.

I _____ wish to book:

| | Cost | Amount |
|--|------|--------|
| 1. Full Program Booking for the academic sessions on all three days including Edmund de Waal's keynote lecture | 100€ | |
| 2. Partial Program: Monday Booking for the academic sessions on Monday (excluding sessions on Sunday and Tuesday and Edmund de Waal's keynote lecture) | 30€ | |
| 3. Partial Program: Tuesday Booking for the academic sessions on Tuesday (excluding sessions on Sunday and Monday and Edmund de Waal's keynote lecture) | 30€ | |
| 4. Edmund de Waal's keynote Lecture | 18€ | |
| 5. Tour of Jerusalem: Wednesday | TBA | |
| Total | | |

Personal details:

Ms. / Mr. / Dr. / First name _____ Last name _____

Address: Street _____ City/town _____

Postcode _____ Telephone _____

Email _____

Occupation _____

Interests _____

Dietary Requirements _____

In the case of parallel sessions and workshops, please consult the conference program and indicate below which you wish to attend:

Day 1 Sunday, November 13th, 2016

4–5 pm WORKSHOPS

- Tania Coen-Uzzielli (The Israel Museum, Jerusalem) – The Torah Crown of Semuel Coen Nasi: The History of an Object Spans the History of an Entire Jewish Community
- Carmella Rubin (Rubin Museum, Tel Aviv) – On Painting, Collections, and Collectors: Provenance as a Tool for Examining a Work of Art
- Orly Maiberg (artist, Israel) and Chaya Benjamin (The Israel Museum, Jerusalem) – Revealing Traces of a Vanished World: Paulina and Yuzek Steiglitz – What is Left

Day 2 Monday, November 14th, 2016

12 noon–1:30 pm Late Morning Panel

- PROVENANCE STUDIES AND METHODOLOGY
- METHODOLOGY: FROM THEORY TO PRACTICE

2:45–4 pm WORKSHOPS

- Miriam Malachi (The Israel Museum, Jerusalem) – Negotiating the Other: Changing Approaches Towards Japanese Prints in the Israel Museum Collections
- Ariel Tishby (The Israel Museum, Jerusalem) – Claudio Duchetti's Rare Map of the Holy Land, 1572/1602
- Gioia Perugia and Efrat Assaf-Shapira (The Israel Museum, Jerusalem) – A Libyan memorial lamp and Dutch childhood objects: The Personal and the Historical in the Collection of the Wing for Jewish Art and Life
- Orna Granot (The Israel Museum, Jerusalem, Bezalel Academy of Art and Design, Jerusalem, and Shenkar College of Engineering and Design, Ramat Gan) – The Provenance of Childhood Objects

Day 3 Tuesday, November 15th, 2016

12 noon–1:30 pm Late Morning Panel

- PROVENANCE, RESTITUTION, AND THE LAW
- THE ECONOMICS OF PROVENANCE

2:45–4 pm Afternoon Panel

- AUTHORSHIP AND AUTHENTICITY I
- PROVENANCE AND CONNOISSEURSHIP