

COLLECTING AND PROVENANCE USAGE, AUTHENTICITY, AND OWNERSHIP



COLLECTING & DISPLAY



November 13th–16th, 2016 at The Israel Museum, Jerusalem

Conference Program

(may be subject to change)

For any queries in connection with the conference (general information, overseas booking) and to receive a registration form, please contact conference.imj@gmail.com

- Please note that some sessions and workshops run in parallel!

Day 1 Sunday, November 13th, 2016

1–2 pm Welcome and registration at the Israel Museum

2–3:30 pm Highlight tour at the Israel Museum

4–5 pm **WORKSHOPS:** Run in parallel, please register for one of the following options:

- Tania Coen-Uzzielli (The Israel Museum, Jerusalem) – The Torah Crown of Semuel Coen Nasi: The Story of an Object Intersects with the Story of an Entire Jewish Community
- Carmella Rubin (Rubin Museum, Tel Aviv) – On Painting, Collections, and Collectors: Provenance as a Tool for Examining a Work of Art
- Orly Maiberg (artist, Israel) and Chaya Benjamin (The Israel Museum, Jerusalem) – Revealing Traces of a Vanished World: Paulina and Yuzek Steiglitz – What is Left

5–5:30 pm **Coffee Break**

5:30–7:30 pm **Opening Lecture**

Opening Statements - The Provenance of *Angelus Novus*: a Timeless Case-Study, Mira Lapidot (The Israel Museum, Jerusalem)

Opening Remarks and Welcome, Andrea M. Gáldy (International Forum Collecting & Display)

Prof. Dror Wahrman (Dean of Humanities, The Hebrew University of Jerusalem)

9:30–8 pm **Conference Dinner** (reserved for speakers)

Day 2 Monday, November 14th, 2016

9–9:45 am **EARLY-BIRD WORKSHOP**
Sivan Eran-Levian (The Israel Museum, Jerusalem) – The Harry Rosenthal Collection at The Israel Museum, Jerusalem

10–11:30 am **Morning Panel**
PROVENANCE AND ARCHAEOLOGY

Patrick Hunt (Stanford University, California) – Provenance, Probity, and Legal Challenges in Archaeology and Art

Eran Arie (The Israel Museum, Jerusalem) – Thirty Years Later: The Dayan Collection at The Israel Museum, Jerusalem

Gerald Finkielsztejn (Israel Antiquities Authority) – Looting, Provenance Research, Forgery, and Connoisseurship vs. Technology: Hellenistic Levantine Scale Weights as a Case-study

11:30 am – 12 noon **Coffee Break**

12 noon – 1:30 pm **Late-Morning Panel** Run in parallel, please register for one of the following options:

- **PROVENANCE STUDIES AND METHODOLOGY**

Sara Angel (University of Toronto, Canada) – Redefining the Rules of Nazi-Era Art Restitution: Methodologies of Provenance Studies in the Max Stern Recoveries Case

Christel H. Force (Metropolitan Museum of Art, New York) – Expanding the scope of provenance research

Avraham Weber (Ministry of Social Equality, Israel) – Non-binding Best Practice Guidelines: Stock-taking from the Washington Principles to our Day

▪ **METHODOLOGY: FROM THEORY TO PRACTICE**

Mary Kate Cleary and Alice Farren-Bradley (Art Recovery Group, New York and London) – Teaching the Practice of Provenance Research

Humphrey Wine (National Gallery, London) – “Data! Data! Data! I cannot make bricks without clay.” (Sherlock Holmes, *The Adventure of the Copper Beeches*, 1892)

Stephan Kligen, Meike Hopp, Christian Fuhrmeister (Zentralinstitut für Kunstgeschichte, Munich) – Private Collections: The Hidden Obstacle

1:30–2:30 pm **Lunch Break**

2:45–4 pm **WORKSHOPS:** Run in parallel, please register for one of the following:

- Miriam Malachi (The Israel Museum, Jerusalem) – Negotiating the Other: Changing Approaches Towards Japanese Prints in the Israel Museum Collections
- Ariel Tishby (The Israel Museum, Jerusalem) – Claudio Duchetti’s Rare Map of the Holy Land, 1572/1602
- Gioia Perugia and Efrat Assaf-Shapira (The Israel Museum, Jerusalem) The Personal and the Historical in the Collection of the Wing for Jewish Art and Life
- Orna Granot (The Israel Museum, Jerusalem, Bezalel Academy of Art and Design, Jerusalem, and Shenkar College of Engineering and Design, Ramat Gan) – The Provenance of Childhood Objects

4–4:30 pm **Coffee Break**

4:30–6:15 pm **Afternoon Panel**

THE IMPACT OF PROVENANCE ON MUSEUMS AND WWII RESTITUTION

Shlomit Steinberg (The Israel Museum, Jerusalem) – The Ultimate Nazi Wishlist: Otto Kümmel and the Kümmel report (1939-1941)

Daniel Dratwa (Jewish Museum of Belgium, Brussels) – Looted Art and Provenance Research: An Unfinished Journey in Belgium

Miriam Apfeldorf and Ruth Apter Gabriel (The Israel Museum, Jerusalem) – Provenance Research on L^ooted Art at The Israel Museum, Jerusalem

Iris Schmeisser (Städel Museum, Frankfurt) – The Städel Museum in Frankfurt and its Collection and Acquisitions during the Nazi Era

Day 3 Tuesday, November 15th, 2016

9–9:50 am **EARLY-BIRD WORKSHOP**

Dorit Shafir (The Israel Museum, Jerusalem), Marion Melk-Koch (Ethnographic State Collections of Saxonia), Hermione Waterfield (Independent Consultant in Traditional Art of Africa and Oceania) – Provenance Matters in African and Oceanic Art

10–11:30 am **Morning Panel**

PROVENANCE, PERCEPTION, AND RECEPTION OF ART

Jennifer McComas (Sidney and Lois Eskenazi Museum of Art, Indiana University) – Rediscovering Lost Histories: The Role of Provenance Research in the Study of German Art’s American Reception

Inês Fialho Brandão (National University of Ireland, Maynooth) – Karl Buchholz and the Introduction of Entartete Kunst in Portugal

Meike Hoffmann (Free University of Berlin) – The Intersection of Degenerate Art / Looted Art: A Double Challenge for Provenance Research

Shalom Sabar (The Hebrew University of Jerusalem) – From Barcelona to Sarajevo: The Curious Fate and Wanderings of the Sarajevo Haggadah over Six Centuries

11:30 am–12 noon **Coffee Break**

- 12 noon–1:30 pm** **Late Morning Panels:** Run in parallel, please register for one of the following:
- **PROVENANCE, RESTITUTION, AND THE LAW**
 Imke Gielen (von Trott zu Solz Lammek Law Firm, Berlin) – Restitution of Looted Art: Law, Reality, and the Need for a Global Restitution Law
 Guiora Debel (Hacohen-Debel-Sparber Law Firm, Jerusalem) – Provenance and the Will of the Artist – Franz Kafka
 Stephen Kellner and Sebastian Peters (Bavarian State Library, Munich) – Searching for Looted Books at the Bavarian State Library, Munich: The Karl Süßheim Collection (1878– 1947)
 - **THE ECONOMICS OF PROVENANCE**
 Hadas Kedar (Bezalel Academy of Art and Design, Jerusalem) – Offshore Companies: A Challenge to the 21st-century Art World
 Lynn Rother (Museum of Modern Art, New York) – Provenance: Can You Bank on It? Art as Collateral
 Roni Amir (Bezalel Academy of Art and Design, Jerusalem) – Blood Antiquities
- 1:30–2:30 pm** **Lunch Break**
- 2:45–4 pm** **Afternoon Panel,** Run in parallel, please register for one of the following:
- **AUTHORSHIP AND AUTHENTICITY I**
 Noam Gal (The Israel Museum, Jerusalem, and The Hebrew University, Jerusalem) – Uncomfortable with Sherrie Levine: Anxiety Disorders in Contemporary Art History
 Tamar Mayer (University of Chicago, Illinois) – Fragonard’s Fake Drawings: Provenance, Connoisseurship, and Consertion Tools
 Daniel Unger (Ben-Gurion University of the Negev, Israel) – An Unknown *St. John the Baptist* by Guercino
 - **PROVENANCE AND CONNOISSEURSHIP**
 Jeremy Wood (University of Nottingham) – Connoisseurship, Portraiture, and the Early Collecting of Drawings: The Case of Jonathan Richardson and Rubens
 Jochai Rosen (University of Haifa, Israel) – The Fictitious 17th-century Dutch Painter Jan le Ducq and the Untying of his Vast Oeuvre
 Jane Milosch and Jeffery Smith (Smithsonian Institution, Washington DC) – The Asian Art Provenance Connections Project: Provenance as Process, from Research and Data to Public Access and Collaboration
- 4–4:30 pm** **Coffee Break**
- 4:30–6 pm** **Late Afternoon Panel**
AUTHORSHIP AND AUTHENTICITY II
 Ido Litmanovitch (Van Leer Insitute, Jerusalem) – “Send these, the homeless, tempest-tost to me”
 Shmuel Meiri (Bezalel Academy of Art and Design, Jerusalem) – Dinosaur Collections and Displays: Provenance and Authenticity
 Emily D. Bilski (Independent researcher and curator, Israel and Germany) – “Only Culture?”: The Pringsheim Collection of Munich
 Ruth Direktor (Tel Aviv Museum of Art) – Provenance as Incriminating Evidence: The Case of a Bunch of Asparagus
- 6:30–8:30 pm** **Evening Lecture**
KEYNOTE
 Introduction and Closing Statements, Gal Ventura (Hebrew University of Jerusalem)
 Edmund de Waal, author of *The Hare with Amber Eyes*

Day 4 **Wednesday, November 16th, 2016**

Tour of Jerusalem (please sign up in the registration form)
 More details TBA